

Blaise Ubaldini

De plomb

pour hautbois, cor, violon, violoncelle et piano

2016

Commande du festival Lavaux Classic

Partition en ut

Cette commande de composition a été soutenue par la **Fondation** [NICATI-DE LUZE](#)

La création de l'oeuvre a eu lieu le 2 juillet 2016 au Temple de Cully dans le cadre du projet *Swiss made* de la 13ème édition de Lavaux Classic.

La réalisation du projet *Swiss made* a été rendue possible grâce au soutien de plusieurs fondations suisses.

Indications

violon et violoncelle

- L'accent doit être interprété comme un sforzando très bref et toujours dans la nuance.
- Le trait signifie « vibré » ou « espressivo » (poco espressivo, espressivo, ou molto espressivo en fonction de la nuance)

De manière général, le vibrato accompagne la nuance. Chercher toujours un son plutôt plat dans les nuances faibles et plus vibré dans les nuances plus fortes.

hautbois

- L'accent doit être interprété comme un sforzando très bref et toujours dans la nuance.
- Lorsque spécifié, suivre les indications graphiques pour le vibrato. Il y a trois types de son possibles:

1) un son non vibré (trait plat)

2) un vibrato très lent avec assez peu d'amplitude (trait qui ondule légèrement)

3) un vibrato très rapide avec une grande amplitude (trait qui ondule fortement)

Parfois le vibrato est rythmé. Dans ce cas, privilégier le vibrato avec le diaphragme.

De plomb

Blaise Ubaldini 2016

$\text{♩} = 80$

Hautbois

Cor en Fa

Violon

Violoncelles

Piano

étouffer ces notes avec des gommages

$8^{vb} \dots 15^{mb}$

4

Htb.

Cr.

V.

Vc.

P.

$sfzp$ f

7

7

Htb.

Cr.

V.

Vc.

P.

5

5

5

Detailed description: This system of music covers measures 7 and 8. The Horn in B-flat (Htb.) part begins in 3/4 time with a dotted quarter note, then changes to 4/4 time. It features a melodic line with three quintuplets (marked '5') and a wavy line above the staff. The other instruments (Cr., V., Vc., and P.) are shown with rests in both 3/4 and 4/4 time signatures.

9

9

Htb.

Cr.

V.

Vc.

P.

7

5

6

Detailed description: This system of music covers measures 9, 10, and 11. The Horn in B-flat (Htb.) part starts in 3/4 time with a seven-note scale (marked '7'), then continues with a quintuplet (marked '5') and a sextuplet (marked '6'). The time signature changes to 2/4 for measure 10 and back to 4/4 for measure 11. The other instruments (Cr., V., Vc., and P.) have rests in 3/4, 2/4, and 4/4 time signatures.

12

Htb.

Cr.

V.

Vc.

P.

poco f

p

pp

5''

3

5

6

15

Htb.

Cr.

V.

Vc.

P.

mf

pp

mf

pp

mf

p

p

3

5

articuler à l'aide
d'une clé

18

Htb. *p* *mf* *pp*

Cr.

V. flaut. *mf* *p* *mf* *p*

Vc. *mf* *pp*

P.

20

Htb. *p* *mf* *pp*

Cr.

V. fl/sp (flaut./sul pont.) *mf* *f* *p*

Vc. *mf* *ff* *pp*

P. *ff* Ped. *8^{vb}* *ff* *mf*

22

Htb. *pp* *mf* *pp*

Cr.

V. *f*

Vc. *f* *pp* *f* *p*

P. *mf*

3 3 3 3 6 7

Detailed description: This system covers measures 22 to 24 in 5/4 time. The Horn (Htb.) part starts with a rest, then plays a triplet of eighth notes (pp), followed by a sixteenth-note triplet (mf), and ends with a sixteenth-note triplet (pp). The Clarinet (Cr.) has a whole rest. The Violin (V.) part begins with a quarter note, followed by a half note, and a sixteenth-note triplet (f). The Viola (Vc.) part features a sixteenth-note triplet (f), a sixteenth-note sextuplet (pp), another sixteenth-note triplet (f), and a sixteenth-note septuplet (p). The Piano (P.) part consists of a sixteenth-note triplet (mf) in both hands.

23

Htb. *p* 5

Cr.

V. *p* *mf* *p*

Vc. *f* *p* *f* *p*

P. *p* *f* *mf* *p*

6 6 3 9

fl/sp (flaut./sul pont.)

Ped.

Detailed description: This system covers measures 23 to 25 in 7/4 time. The Horn (Htb.) has a whole rest followed by a quarter rest and then a half-note quintuplet (p). The Clarinet (Cr.) has a whole rest. The Violin (V.) part starts with a quarter note (p), followed by a half note, and a sixteenth-note triplet (mf) that leads into a quarter note (p). The Viola (Vc.) part features a sixteenth-note sextuplet (f), a sixteenth-note sextuplet (p), a sixteenth-note triplet (f), and a sixteenth-note triplet (p). The Piano (P.) part begins with a sixteenth-note triplet (p), followed by a sixteenth-note triplet (f), a sixteenth-note triplet (mf), and a sixteenth-note triplet (p). The Pedal (Ped.) part has two rests.

24

Htb. *f* *mp > p*

Cr. *mf* *p*

V. *f* *p* *mp* *p*

Vc. *f* *p*

P. *ff* *p*

26

Htb. *p* *f*

Cr.

V. *f* *mf*

Vc. *f* *p*

P. *ff* *p*

A

Ped.

28

Htb. *ff* 8^{vb} *ff* 3 7

Cr.

V. *p* 6 3 *f* 5 *p* 6

Vc. *f* 6 *p* *f* 7

P. *ff* 8^{vb} *p* 3 3 *ff* 8^{vb}

Detailed description: This block contains the first four staves of a musical system for measures 28 and 29. The instruments are Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), and Viola (Vc.). The piano part (P.) is shown in grand staff notation. Measure 28 features a horn line with a dynamic of *ff* and an 8^{vb} marking, a violin line with dynamics *p*, *f*, and *p*, and a viola line with dynamics *f*, *p*, and *f*. The piano part has a dynamic of *ff* with an 8^{vb} marking and a triplet of eighth notes. Measure 29 continues with similar dynamics and includes a 4:3 ratio marking above the horn line.

29

Htb. 4:3 7 5

Cr. *pp* *mf*

V. *mf* 5 *p* *f* > *mp* *p* < *mf* *pp* *p* 3 7

Vc. *mf* 7 6 5 *p* 3 3 3

P. *p* 3 *poco f* *pp*

Detailed description: This block contains the last four staves of a musical system for measures 29 and 30, measures 5-8 of the system. The instruments are Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), and Viola (Vc.). The piano part (P.) is shown in grand staff notation. Measure 29 features a horn line with a dynamic of *pp* and a 4:3 ratio marking, a violin line with dynamics *mf*, *p*, *f*, *mp*, *p*, *mf*, and *pp*, and a viola line with dynamics *mf*, *p*, and *f*. The piano part has a dynamic of *p* with a triplet of eighth notes. Measure 30 continues with similar dynamics and includes a *poco f* marking.

Musical score for measures 31-32. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Measures 31-32. Measure 31 features a 7-measure rest followed by a melodic line with a 5-measure slur and a 3-measure ending. Measure 32 continues the melodic line.
- Cr.:** Measures 31-32. Measure 31 has a 3-measure slur. Measure 32 has a 3-measure slur. Dynamics range from *p* to *mp*.
- V.:** Measures 31-32. Measure 31 has a 6-measure slur. Measure 32 has a 5-measure slur. Dynamics range from *f* to *p*.
- Vc.:** Measures 31-32. Measure 31 has a 7-measure slur. Measure 32 has a 6-measure slur. Dynamics range from *f* to *p*. Includes fingerings 5, 5, 5.
- P.:** Measures 31-32. Measure 31 has a 3-measure slur. Measure 32 has a 3-measure slur. Dynamics range from *ff* to *p*. Includes an 8^{vb} octave marking.

Musical score for measures 33-34. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Measures 33-34. Measure 33 has a 7-measure slur. Measure 34 has a 4:3 ratio marking. Dynamics range from *mf* to *f*.
- Cr.:** Measures 33-34. Measure 33 has a 5-measure slur. Measure 34 has a 5-measure slur. Dynamics range from *mf* to *p*.
- V.:** Measures 33-34. Measure 33 has a 6-measure slur. Measure 34 has a 3-measure slur. Dynamics range from *p* to *mf*.
- Vc.:** Measures 33-34. Measure 33 has a 5-measure slur. Measure 34 has a 3-measure slur. Dynamics range from *f* to *mf*. Includes fingerings 5, 5, 5, 5, 5.
- P.:** Measures 33-34. Measure 33 has a 3-measure slur. Measure 34 has a 3-measure slur. Dynamics range from *pp* to *ff*. Includes an 8^{vb} octave marking.

35

Score for measures 35-36. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Treble clef, melodic line with a slur and a fermata over the final notes.
- Cr.:** Treble clef, melodic line with slurs and triplets.
- V.:** Treble clef, melodic line with slurs and a fermata.
- Vc.:** Bass clef, accompaniment with slurs and dynamic markings.
- P.:** Grand staff with bass clef, accompaniment with slurs and dynamic markings.

Dynamic markings: *p*, *mf*, *f*, *pp*, *ff*. Performance instructions include slurs, accents, and dynamic hairpins.

37

Score for measures 37-38. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Treble clef, melodic line with a slur and a fermata.
- Cr.:** Treble clef, melodic line with slurs and triplets.
- V.:** Treble clef, melodic line with slurs and a fermata.
- Vc.:** Bass clef, accompaniment with slurs and triplets.
- P.:** Grand staff with bass clef, accompaniment with slurs and triplets.

Dynamic markings: *mf*, *p*, *f*, *ff*, *pp*. Performance instructions include slurs, accents, and dynamic hairpins.

39

Score for measures 39-40. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Treble clef, key signature of one sharp (F#). Measure 39 features a sixteenth-note run with a *p* dynamic, followed by a long note with a *f* dynamic. A slur with a '5' is above the final note.
- Cr.:** Treble clef, key signature of one sharp. Measure 39 has a triplet of eighth notes with a *p* dynamic. Measure 40 has a slur with a '7' above it.
- V.:** Treble clef, key signature of one sharp. Measure 39 has a triplet of eighth notes with a *p* dynamic. Measure 40 has a slur with a '3' above it.
- Vc.:** Bass clef, key signature of one sharp. Measure 39 has a sixteenth-note run with a *f* dynamic. Measure 40 has a slur with a '6' above it.
- P.:** Grand staff. Measure 39 has a triplet of eighth notes with a *p* dynamic. Measure 40 has a slur with a '6' above it. A dashed line below the bass staff is labeled *8vb*.

41

Score for measures 41-42. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Treble clef, key signature of one sharp. Measure 41 has a slur with a '5' above it. Measure 42 has a slur with a '5' above it.
- Cr.:** Treble clef, key signature of one sharp. Measure 41 has a slur with a '5' above it. Measure 42 has a slur with a '6' above it.
- V.:** Treble clef, key signature of one sharp. Measure 41 has a slur with a '5' above it. Measure 42 has a slur with a '6' above it.
- Vc.:** Bass clef, key signature of one sharp. Measure 41 has a slur with a '3' above it. Measure 42 has a slur with a '6' above it.
- P.:** Grand staff. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic.

43

Htb.

Cr.

V.

Vc.

P.

p *mf* *sfz* *p*

pp *mf* *mp*

mp

45

Htb.

Cr.

V.

Vc.

P.

ff

f

mf

ff

ff

Ped.

B

46 Poco più mosso

Musical score for measures 46-47. The score is for five staves: Htb., Cr., V., Vc., and P. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco più mosso'. The Htb. part features a melodic line with 'bisb' markings and dynamics of pp and mp. The Cr. part has a melodic line with dynamics of pp and mp. The V. part has a complex melodic line with dynamics of p, mf, and p, and includes 'fl/sp' markings. The Vc. part has a complex melodic line with dynamics of f, p, mf, p, mf, and p. The P. part has a complex accompaniment with dynamics of mf and f, and includes a 'Ped.' marking.

Musical score for measures 48-49. The score is for five staves: Htb., Cr., V., Vc., and P. The key signature has one sharp (F#) and the time signature is 3/4. The Htb. part features a melodic line with 'bisb' markings and dynamics of pp and mp. The Cr. part has a melodic line with dynamics of pp and mf. The V. part has a complex melodic line with dynamics of mf, p, mf, p, mf, mp, mf, and p, and includes 'fl/sp' markings. The Vc. part has a complex melodic line with dynamics of p, mf, p, mf, f, and p. The P. part has a complex accompaniment with dynamics of ff, mf, and f, and includes a 'Ped.' marking.

50

Htb. *pp*

Cr. *p*

V. *mp* *p* *mf* *p* *f*

Vc. *tr* *ff* *p* *mf*

P. *f* *ff* *mf* *f*

Red.

52

Htb. *bisb* *mf* *pp* *mf* *p* *mf*

Cr. *mf* *p* *mf* *p*

V. *p* *pp* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p*

P. *mf* *ff* *mf*

Red.

54

Score for measures 54-55. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Features melodic lines with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes markings for *bisb.* and fingerings 7, 7, 6.
- Cr.:** Features melodic lines with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes fingerings 3, 5.
- V.:** Features melodic lines with dynamics *f*, *p*, *mf*, *p*. Includes fingerings 3, 5, 7 and marking *fl/sp*.
- Vc.:** Features melodic lines with dynamics *mp*, *mf*. Includes fingerings 6, 3.
- P.:** Features a rhythmic accompaniment of chords with dynamics *f*, *mf*.

56

Score for measures 56-57. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Features melodic lines with dynamics *f*. Includes fingerings 3, 6.
- Cr.:** Features melodic lines with dynamics *f*. Includes fingerings 5, 3.
- V.:** Features melodic lines with dynamics *mf*, *f*, *ff*. Includes fingerings 6, 6 and marking *tr*.
- Vc.:** Features melodic lines with dynamics *ff*, *p*, *pp*. Includes fingerings 6, 6, 3 and marking *tr*.
- P.:** Features a rhythmic accompaniment of chords with dynamics *f*, *ff*. Includes marking *15mb*.

fff

58

Htb. *f*

Cr. *p* *f*

V. *pp* *mf* *f*

Vc. *mf* *f*

P. *sempre marcato*

Detailed description: This system covers measures 58 to 60. The Horn in B-flat (Htb.) has a rest in measure 58 and enters in measure 59 with a forte (f) dynamic. The Clarinet (Cr.) starts in measure 59 with a piano (p) dynamic, moving to forte (f) by measure 60. The Violin (V.) begins in measure 58 with a pianissimo (pp) dynamic, increasing to mezzo-forte (mf) and then forte (f). The Violoncello (Vc.) starts in measure 58 with a mezzo-forte (mf) dynamic, reaching forte (f) by measure 60. The Piano (P.) part features a rhythmic accompaniment of eighth notes with accents, marked 'sempre marcato'.

61

Htb.

Cr.

V.

Vc.

P.

Detailed description: This system covers measures 61 to 63. The Horn in B-flat (Htb.) and Clarinet (Cr.) both play triplets in measure 61. The Violin (V.) and Violoncello (Vc.) parts are highly technical, featuring sixteenth-note passages with various fingering indications (5, 6, 3, 5) and accents. The Piano (P.) part continues with a steady accompaniment of eighth notes, marked 'sempre marcato'.

63

Htb.

Cr.

V.

Vc.

P.

Musical score for measures 63-64. The score is arranged in five systems. The first system contains the Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), and Viola (Vc.) staves. The second system contains the Piano (P.) grand staff. The Htb. and Cr. parts feature melodic lines with slurs and a triplet of eighth notes in measure 64. The V. and Vc. parts have more complex rhythmic patterns with slurs and a triplet of eighth notes in measure 64. The P. part provides harmonic support with chords and single notes.

65

Htb.

Cr.

V.

Vc.

P.

Musical score for measures 65-66. The score is arranged in five systems. The first system contains the Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), and Viola (Vc.) staves. The second system contains the Piano (P.) grand staff. The Htb. and Cr. parts feature melodic lines with slurs and a triplet of eighth notes in measure 65. The V. and Vc. parts have more complex rhythmic patterns with slurs and a quintuplet of eighth notes in measure 66. The P. part provides harmonic support with chords and single notes.

C

67

Htb.

Cr.

V.

Vc.

P.

This musical system covers measures 67 and 68. It features five staves: Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has one sharp (F#). Measure 67 contains a complex melodic line for the Htb. with a slur and a triplet of eighth notes. The Cr. part has a similar melodic line with a triplet. The V. part has a melodic line with slurs and accents. The Vc. part has a melodic line with a slur and a sextuplet of eighth notes. The P. part consists of a steady accompaniment of eighth notes in both hands.

69

Htb.

Cr.

V.

Vc.

P.

enlever les gommages

This musical system covers measures 69, 70, and 71. The Htb. part has a melodic line with slurs and a triplet of eighth notes in measure 69, and a slur with a quintuplet of eighth notes in measure 70. The Cr. part has a melodic line with slurs and a triplet of eighth notes in measure 69, and a slur with a sextuplet of eighth notes in measure 70. The V. part has a melodic line with slurs and a quintuplet of eighth notes in measure 70. The Vc. part has a melodic line with slurs and a quintuplet of eighth notes in measure 69, and a slur with a triplet of eighth notes in measure 70. The P. part is empty for these measures, with the instruction "enlever les gommages" (remove the gommages) written in the left hand.

72

72

Htb.

Cr.

V.

Vc.

P.

Detailed description: This system contains measures 72, 73, and 74. The Htb. part features a melodic line with slurs and fingerings of 7, 5, and 3. The Cr. part has a more active line with slurs and fingerings of 6, 7, 5, and 3. The V. part has a melodic line with slurs and fingerings of 7, 3, and 5. The Vc. part has a bass line with slurs and a fingering of 3. The P. part is silent, indicated by a whole rest in both staves.

75

75

Htb.

Cr.

V.

Vc.

P.

Detailed description: This system contains measures 75, 76, and 77. The Htb. part has a melodic line with slurs and fingerings of 5 and 5. The Cr. part has a melodic line with slurs and fingerings of 3 and 3. The V. part has a melodic line with slurs and fingerings of 5 and 5. The Vc. part has a bass line with slurs and fingerings of 5, 3, and 6. The P. part is silent, indicated by a whole rest in both staves.

78

Htb.

Cr.

V.

Vc.

P.

mf

81

Htb.

Cr.

V.

Vc.

P.

D ♩ = 60 librement

p

D

p

84

84

Htb.

Cr.

V.

Vc.

P.

Detailed description: This system of music covers measures 84 and 85. It features five staves: Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), Violoncello (Vc.), and Piano (P.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 84 and 85 are marked with a double bar line and a repeat sign. The Vc. staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, with a triplet of eighth notes (G4, A4, B4) under the last three notes. The piano part is silent.

86

86

Htb.

Cr.

V.

Vc.

P.

Detailed description: This system of music covers measures 86, 87, and 88. It features five staves: Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), Violoncello (Vc.), and Piano (P.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 86 and 87 are marked with a double bar line and a repeat sign. The Vc. staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, with a triplet of eighth notes (G4, A4, B4) under the last three notes. The piano part is silent.

89

Htb.

Cr.

V.

Vc.

P.

91

Htb.

Cr.

V.

Vc.

P.

94 **E** ♩ = 65

Htb.

Cr.

V.

Vc.

P.

p

p

5

7

96

Htb.

Cr.

V.

Vc.

P.

p

3

3

3

3

5

98

Htb.

Cr.

V.

Vc.

P.

101

Htb.

Cr.

V.

Vc.

P.

103

Htb.

Cr.

V.

Vc.

P.

mf *f* *p* *f*

3 6 5 3

5

6 6 5

mf *f* *p*

6 5

Red.

105

Htb.

Cr.

V.

Vc.

P.

f *p* *f* *p*

3 7 5

3 3 3

f *p* *f* *p*

5 6

3 5 6

Red.

107 109

Htb.

Cr.

V.

Vc.

P.

f *mf* *ff*

Ped.

110

Htb.

Cr.

V.

Vc.

P.

p *f* *ff*

113

Htb.

Cr.

V.

Vc.

P.

6 3 6 3

3

sfzp *f*

5 3 3 3 7

f

3

ffzp *ff*

115

Htb.

Cr.

V.

Vc.

P.

5 6 6

3 3

5 3 3 6 3

3

ffzp *f*

117

117

Htb.

Cr.

V.

Vc.

P.

5 3 5 5 5 3

7 5 3

7 6 3 6

7 5 3

sfzp

7 5 3

Detailed description: This system of musical notation covers measures 117 and 118. It features five staves: Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has one sharp (F#) and the time signature is 4/4. The Horn part has slurs and fingerings (5, 3, 5, 5, 5, 3) over six measures. The Clarinet part has slurs and fingerings (7, 5, 3) and a dynamic marking of *sfzp* at the end. The Violin part has slurs and fingerings (7, 6, 3, 6). The Viola part has a slur and fingering (7). The Piano part has slurs and fingerings (7, 5, 3) and includes a complex chordal texture in the left hand.

119

119

Htb.

Cr.

V.

Vc.

P.

5 7 5 6

5 3

5 6 7 5

5 3

f

Detailed description: This system of musical notation covers measures 119 and 120. It features five staves: Horn in B-flat (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has one sharp (F#) and the time signature is 4/4. The Horn part has slurs and fingerings (5, 7, 5, 6) over four measures. The Clarinet part has slurs and fingerings (5, 3) and a dynamic marking of *f*. The Violin part has slurs and fingerings (5, 6, 7, 5). The Viola part has a slur and fingering (5). The Piano part has slurs and fingerings (5, 3) and includes a complex chordal texture in the left hand.

121

Score for measures 121-122. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Treble clef, key signature of one sharp (F#). Measure 121 has a whole note chord (F#, C4, G3). Measure 122 has a half note chord (F#, C4, G3) followed by a triplet of eighth notes (F#, G, A).
- Cr.:** Treble clef, key signature of two sharps (F#, C#). Measure 121 has a half note chord (F#, C4, G3). Measure 122 has a half note chord (F#, C4, G3) followed by a triplet of eighth notes (F#, G, A).
- V.:** Treble clef, key signature of one sharp (F#). Measure 121 has a whole note chord (F#, C4, G3). Measure 122 has a half note chord (F#, C4, G3) followed by a quintuplet of eighth notes (F#, G, A, B, C).
- Vc.:** Treble clef, key signature of one sharp (F#). Measure 121 has a whole note chord (F#, C4, G3). Measure 122 has a whole note chord (F#, C4, G3).
- P.:** Grand staff. Measure 121 has a half note chord (F#, C4, G3) with a forte (*ff*) dynamic. Measure 122 has a half note chord (F#, C4, G3) followed by a triplet of eighth notes (F#, G, A) and a quintuplet of eighth notes (F#, G, A, B, C).

Red.

123

Score for measure 123. The score includes parts for Horn (Htb.), Clarinet (Cr.), Violin (V.), Viola (Vc.), and Piano (P.).

- Htb.:** Treble clef, key signature of one sharp (F#). Measure 123 has a whole note chord (F#, C4, G3).
- Cr.:** Treble clef, key signature of two sharps (F#, C#). Measure 123 has a half note chord (F#, C4, G3) followed by a triplet of eighth notes (F#, G, A) and a quintuplet of eighth notes (F#, G, A, B, C).
- V.:** Treble clef, key signature of one sharp (F#). Measure 123 has a whole note chord (F#, C4, G3).
- Vc.:** Treble clef, key signature of one sharp (F#). Measure 123 has a half note chord (F#, C4, G3) followed by a quintuplet of eighth notes (F#, G, A, B, C).
- P.:** Grand staff. Measure 123 has a half note chord (F#, C4, G3) with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes (F#, G, A) and a quintuplet of eighth notes (F#, G, A, B, C).

124

Htb. *mf*

Cr.

V. *pp*

Vc. *p*

P. *mf* *p*

F ♩ = 50

126

Htb.

Cr.

V.

Vc.

P.

129

Htb.

Cr.

V.

Vc.

P.

132

Htb.

Cr.

V.

Vc.

P.

135

Htb.

Cr.

V.

Vc.

P.

138

Htb.

Cr.

V.

Vc.

P.

G

mp 7

pp 3

pp <

141

141

Htb.

Cr.

V.

Vc.

P.

p

7 6 5 7 6 5

3 3

5 3

5 3

Detailed description: This system of musical notation covers measures 141 and 142. The Htb. part features a complex melodic line with slurs and fingerings (7, 6, 5, 7, 6, 5). The V. part includes triplets and a dynamic marking of *p*. The Vc. part has a bass line with slurs, a dynamic marking of *p*, and fingerings (5, 3). The Cr. and P. parts are silent.

143

143

Htb.

Cr.

V.

Vc.

P.

5 9 6 3 3

5 5 6

Detailed description: This system of musical notation covers measures 143 and 144. The Htb. part has a melodic line with slurs and fingerings (5, 9, 6, 3, 3). The V. part has a melodic line with a slur and a dynamic marking of *p*. The Vc. part has a bass line with slurs and fingerings (5, 5, 6). The Cr. and P. parts are silent.

145

Htb.

Cr.

V.

Vc.

P.

Musical score for measures 145-146. The Htb. part features a complex melodic line with triplets and slurs. The V. part has a melodic line with a slur and a triplet. The Vc. part has a melodic line with a slur and a triplet. The Cr. and P. parts are empty.

147

Htb.

Cr.

V.

Vc.

P.

Musical score for measures 147-148. The Htb. part features a complex melodic line with slurs and fingerings. The V. part has a melodic line with a slur and a triplet. The Vc. part has a melodic line with a slur and a triplet. The Cr. and P. parts are empty.

149

149

Htb.

Cr.

V.

Vc.

P.

6

3

5

3

Detailed description: This system of musical notation covers measures 149 and 150. The Htb. part features a complex melodic line with sixteenth-note runs and slurs, including a sextuplet (6) and a triplet (3). The Cr. part is silent. The V. part has a melodic line with a quintuplet (5) and a triplet (3). The Vc. part has a melodic line with a triplet (3). The P. part is silent.

151

151

Htb.

Cr.

V.

Vc.

P.

9

7

6

5

3

4/4

4/4

4/4

4/4

4/4

4/4

Detailed description: This system of musical notation covers measures 151 and 152. The Htb. part features a complex melodic line with sixteenth-note runs and slurs, including a nonuplet (9), a septuplet (7), a sextuplet (6), and a quintuplet (5). The Cr. part is silent. The V. part has a melodic line with a triplet (3). The Vc. part has a melodic line with a triplet (3). The P. part is silent. The time signature is 4/4.

153 H

Htb. *p* 3 7 7 7

Cr.

V.

Vc. *p* 6

P.

156

Htb. 5 6 7 7

Cr.

V.

Vc. 3 5 3

P.

158

Htb.

Cr.

V.

Vc.

P.

160

molto lento (♩ = 40)

Htb.

Cr.

V.

Vc.

P.

162

Htb.

Cr.

V.

Vc.

P.

165

Htb.

Cr.

V.

Vc.

P.