

Blaise Ubaldini - short biography (250 words)

Blaise Ubaldini is a composer, a performer, and a researcher whose music explores the intersections of culture, emotion, and identity. Currently pursuing a doctorate at the University of Southern California (USC), his research examines how emotional responses are shaped by cultural contexts and how these experiences shape our collective identity. This inquiry is deeply intertwined with his music, as he seeks to understand how culture influences our perception of emotion and how emotion, in turn, shapes art.

Ubaldini's artistic journey is defined by continuous exploration and collaboration across diverse genres, including jazz, contemporary music, classical, world music, drone, and electronic. These collaborations have significantly influenced his work, encouraging him to push the boundaries of what music can achieve. His compositions transcend genres and invite listeners to engage with music in ways that are open to interpretation and introspection.

In 2022, Ubaldini released "Sunbathing", his debut album, a collection of five pieces for solo instruments and electronics. The album reflects his compositional journey over the past decade, exploring themes such as memory and the relationship between music and the Western artistic tradition.

In 2023, he wrote *Rusty Song* for Patricia Kopatchinskaja and the ensemble Intercontemporain, a piece designed as a platform with multiple entry points, allowing listeners to interpret the music in their own ways. This project expanded his vision of music as a space of freedom where each listener can connect with the music while sharing a collective emotional experience.

Currently, Ubaldini is working on his next album, "In Between", which explores the spaces between thought and feeling, sound and noise, and identity and culture, influenced by Sufi mysticism. His research and music continue to reflect his belief that art offers a journey toward freedom, providing listeners with a moment to connect, reflect, and deepen their understanding of themselves and others.